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For Immediate Release:

Leading African American Poet, Lawyer, Public Intellectual

BRIAN GILMORE

at Lake Flower Landing & Lake Placid Film Festival

Thursday, October 24 Poetry Reading & Discussion at Lake Flower Landing

Saturday, October 26 Blue Note Jazz Film Doc Talkback

I tell you his name. I never achieved anything alone. –

Ta-Nehisi Coates

(writing about Gilmore in Coates' bestselling memoir *Between the World and Me*)

North Country, NY – 10/5/2017 –

Brian Gilmore, a poet, professor of Law (Michigan State U.), and powerful influence on the writing of bestseller Ta-Nehisi Coates, will be in the North Country the week of October 22-27. "Art [IN] Justice" is a series of readings and conversations with Gilmore on poetry, racial injustice, the connections between art and sustainable communities, and much more.

"Art [In] Justice," organized by SUNY Plattsburgh English Professor M.I. Devine and English major Marie Alcis, is sponsored by the Campus Committee for Environmental Responsibility.

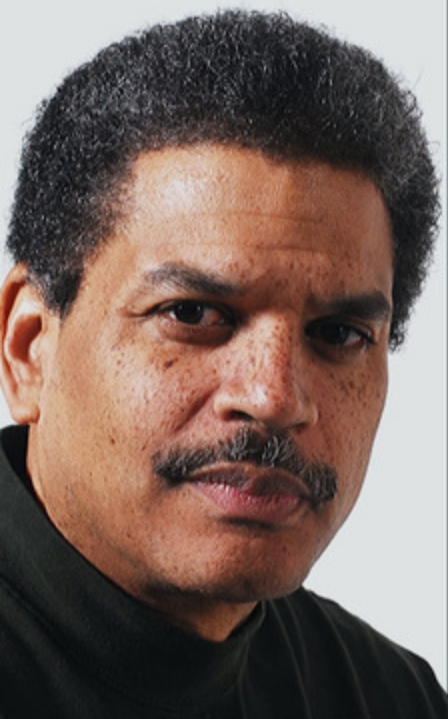
Gilmore is promoting his new book of poetry, *come see about me, marvin* (Wayne State UP), which Devine calls a "masterpiece of mapping cultural-poetic geography: the story of a poet adjusting to frigid Michigan... an outsider's vision of a North Country (almost identical to northern New York's)... with its share of good-ol' boys, confederate flags, shuttered industries, and polluted rivers. Like Childish Gambino's music video, like Tyehimba Jess's (Pulitzer-prize winning) *Olio*, like Walt Whitman, Gilmore says, "This is America..." and he does it, incredibly, with humor, wisdom, and the humanity of someone who's spent his life advocating on behalf of the mistreated. Gilmore's muses are Marvin Gaye and the whole lineage of African-American culture that's moved north, that's moved and endured, moved with the grace and rhythm of poetry, of song. In Gilmore's poetry, place means, place matters:

*"black lives matter" sign
nearly covered w/ snow*

(from "winter")

- **Thursday, 10/24 at Lake Flower Landing in Saranac Lake (7pm):**
 - This event is free and open to the public.
 - Brian Gilmore reads from and discusses his new work, and speaks on the relationship between his work as a housing rights advocate/law professor and poet
 - He will also curate a "poet's playlist" of music that inspired his work in *come see about me, marvin*
- **Saturday, 10/26 at Lake Placid Film Festival / Blue Note Records Jazz Documentary (12:30pm)**
 - Brian Gilmore will lead a talkback after the screening of *Blue Note Records: Beyond the Notes*
 - A longtime contributor to *JazzTimes* magazine, Gilmore will share stories and insights with the audience
 - Plus, the renowned poet will share selections from his own work on jazz, art, and the African American experience, which has earned him an NAACP Image Award nomination

ART [IN] JUSTICE



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I NEVER ACHIEVED ANYTHING
ALONE.
-- TA-NEHISI COATES
BETWEEN
THE WORLD AND ME

water's polluted / we not / 'sposed to drink

BRIAN

GILMORE

poet, lawyer,
artist,
advocate

10.24 READING @ LAKE FLOWER LANDING [7PM]

10/26 BLUE NOTE JAZZ FILM TALKBACK

LAKE PLACID FILM FESTIVAL [12:30PM]